



For Immediate Release

Contact: Dawn Skelly
Director, Marketing and Communications
612.659.6222
Dawn.Skelly@minneapolis.edu

MCTC's Cinema Division Production Excellence Awards honors emerging cinema professionals

Minneapolis, Sept. 23, 2009—Eight emerging cinema professionals recently took top honors at Minneapolis Community and Technical College's (MCTC) Third Annual Cinema Division Production Excellence Awards on Sept. 18. At the event, eighteen winners and finalists were spotlighted for their works in the areas of film, video, screenwriting, sound arts, media production and digital photography. All honorees were students in MCTC's Cinema program.

Winners included: Shannon McCarville, Minneapolis, Film, "Paris in March"; Alex Voshell, Minneapolis, Film, "Lost and Alone"; Chris Bakke, Minneapolis, Video, "Nervous Dawn"; Cody Bourdot, Minneapolis, Sound Arts, "Poor Weather Club"; Yolona Ngandali, Minneapolis, Media Production; Hannah Piper, Minneapolis, Digital Photography; Jennifer Boettner, Rogers, Digital Photography; and Aaron Dean Johnson, Saint Louis Park, Screenwriting, "Black Creek."

Finalists were: Jake Gardner, Minneapolis, Film, "10 Inch Pianist"; Anthony Oslund, Minneapolis, Video, "One Door Opens"; Alex Miller, Minneapolis, Video, "Walter's Promise"; Phil Khalar, Minneapolis, Sound Arts; Dixie Treichel, Minneapolis, Sound Arts; Sean Lee, Minneapolis, Media Production; Daniel Marqusee, Minneapolis, Media Production; Jaime Escher, Mankato, Digital Photography; Andrew Elwood Fisher, Eyota, Screenwriting, "Of Free Will"; and Linda Kohl, St. Paul, Screenwriting, "Talking Points."

Seven organizations sponsored this year's awards program including US Federal Credit Union, Fredrikson & Byron, P.A., Page Productions, MN Film TV, Screenwriters Workshop, Lommen Abdo Law Firm, Sunlight Living, and the Minneapolis Community and Technical College Foundation. Thanks to the generosity of these sponsors, each winner received a cash award at the event.

The MCTC Cinema Division fuses cutting-edge technology and affordable professional training with an outstanding liberal arts education. The unique curriculum enables students to gain a hands-on introduction to the movie-making process and offers specializations in cinematography, directing and producing, editing and post-production, and screenwriting.

###