

MCTC CINEMA DIVISION: SUPPLEMENTAL APPLICATION FORM

OFFICE USE ONLY:

Received on: _____

For admission to Fall _____

Student ID: _____

APPLICANT NAME: _____

Contact information: _____

Instructions: You must have applied and been accepted for general admission to Minneapolis Community and Technical College prior to applying for admission to programs within the Cinema Division. If you have not already done so, apply for admission online at www.minneapolis.edu/applynow; and pay the \$20 application fee.

All applicants applying to the Screenwriting (SCRN), Directing and Producing (DREC), Cinematography (CINE), or Editing and Post-production (EDIT) programs must complete this Supplemental Application in order to be considered for admission to the Cinema Division. Essay responses will be reviewed and evaluated by faculty members in the division on a monthly basis and you will be notified of your admission status by the 15th day of the following month.

Prospective students are strongly encouraged to research the Cinema Division's mission and course offerings (check the college website or catalog), talk to faculty, counselors, and current students BEFORE attempting to complete the supplemental application. **You may email your responses to julie.nicholas@minneapolis.edu.**

You are also encouraged to include additional materials, such as letters of recognition, recommendations, newspaper articles, or copies of films, DVDs and videos you have produced that you believe will help your application.

Please spell-check your responses. Poor grammar, spelling mistakes and careless writing do not create a favorable first impression.

Some things to keep in mind as you consider entering the Cinema Division at MCTC:

- Filmmaking is a craft that has its own conventions, methods, and syntax
- Content is as important as technical proficiency (if not more)
- Storytelling using film/video is what you want to learn at MCTC
- Filmmaking is a collaborative art that requires working with other talented and skilled individuals
- Cinema has a rich international history – you are attempting to stand on the shoulders of giants
- Studying filmmaking involves:
 - learning new concepts, methods, perspectives
 - learning from numerous mistakes working on projects
 - learning from countless ego-deflating critiques
 - working long hours on projects outside class time
- A college degree in filmmaking or screenwriting is no guarantee of fame and fortune

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1. How did you become interested in cinema? Describe the circumstances that led to the discovery of this interest. 100 words maximum	
	Response addresses the question? <input type="checkbox"/> Yes <input type="checkbox"/> No
2. Why do you want to go to college to study cinema? What are you looking for from your college education? 50 words maximum	
	Response addresses the question? <input type="checkbox"/> Yes <input type="checkbox"/> No
3. What steps have you <u>already</u> taken to educate and prepare yourself for a career in cinema? These can range from reading books, taking classes, working on commercial projects to making movies in high school or elsewhere. 50 words maximum	
	Response addresses the question? <input type="checkbox"/> Yes <input type="checkbox"/> No

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4. Why do you want to enter <u>MCTC's Cinema division</u> ? 50 words maximum	
	Response addresses the question? <input type="checkbox"/> Yes <input type="checkbox"/> No
5. Name two films and filmmakers/screenwriters you admire. Explain why. 200 words maximum	
	Response addresses the question? <input type="checkbox"/> Yes <input type="checkbox"/> No

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6. Since there are many areas of specialization in cinema– directing, screenwriting, editing, cinematography, sound design, producing – where do you think your interests lie? How and why have you arrived at this determination? **50 words maximum**

Response addresses the question?
 Yes
 No

7. Do you have any experience with film, video or screenwriting? If you do please describe your involvement? Was your work shown in a festival or broadcast on TV or available on the internet (please submit URL)? **50 words maximum**

Response addresses the question?
 Yes
 No

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8. Have you worked in a team situation before? Where? What did you learn about yourself from the experience? **50 words maximum**

Response addresses the question?
 Yes
 No

9. List some of your artistic skills and hobbies: **25 words maximum**

Response addresses the question?
 Yes
 No

10. Anything else you wish to tell us that is relevant to your application.